

For Immediate Release

**Atlanta, Georgia**

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**AT A TIME WHEN PUBLIC FUNDS FOR ART  
ARE SHRINKING TO THE LOWEST LEVEL IN DECADES,  
A Private Donor Steps Forward to Sponsor  
A One-Night Art and Performance Event in Atlanta**

## **LE FLASH**

*Opening Event of Atlanta Celebrates Photography*

**October 2, 2009**

**Dusk to Midnight**

Castleberry Hill District  
Atlanta, Georgia

In a remarkable gesture, an anonymous private donor is bridging the gap left by diminishing public funds for art in Atlanta. Against the odds, LE FLASH—an evening when art will experiment with light in a small district at the edge of downtown—returns for a second year to the city.

By financing stipends for curators, project managers and artists' and by covering production costs, Atlanta's visionary donor renews the spirit of the now-legendary 2008 event and moves LE FLASH to a higher level. Festivities will illuminate the Castleberry Hill district from dusk to midnight on October 2, creating a unique cultural experience in the historic community. Rain or shine, the neighborhood will be showered with the light and sound of installations, performance art, music, video projections, an iron pour and other improvisational happenings.

Curators Cathy Byrd and Stuart Keeler, the team that invented LE FLASH, produced last year's premiere with the support of local and international funding, the Castleberry neighborhood association and a team of local art students and volunteers. LE FLASH 2008 played on the spatial dynamic of Castleberry, making site-specific use of empty lots and dark streets in ways that captured the city's largely untapped potential for experimental cultural production.

The curators' aim was to initiate a yearly ephemeral arts celebration that would deepen the significance of contemporary art Atlanta, while linking the community to a broader cultural scene. Creating an exciting and expandable platform for new-genre public art, they called attention to the need for public and private investment in temporal projects.

Using light as the theme, LE FLASH centers on interactive sound and light installations, projected imagery and illuminated performance. The five-hour event shares a transitory aesthetic with cities around the world that take a night out for art once a year. Paris and Toronto, Tokyo and Berlin are among cultural destinations that light up for *Nuit Blanche*. Santa Monica's *Glow* transforms the pier, the beach and Palisades Park for art from dusk to dawn.

Byrd and Keeler plan to intensify the momentary art experience for those who visit Castleberry this October 2.

Internationally known, Atlanta-based dancemaker Lauri Stallings, with gloATL, presents the feature performance for LE FLASH 2009. Stallings has designed *POUR*, a stunning site-specific work for two dozen dancers that will flow along the back streets of the district. Read more about Stallings' work at [gloATL.com](http://gloATL.com).

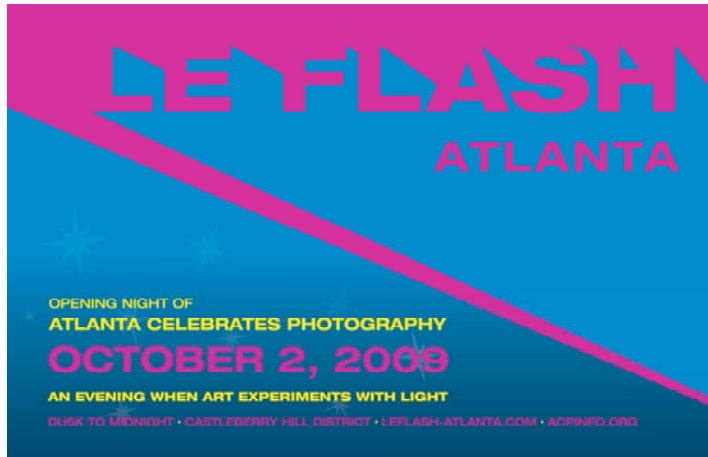
More than 50 other projects will flare up in vacant lots, empty buildings, galleries and boutiques, sidewalks and street corners—extending to the furthest reaches of Castleberry. Lemon flashlights are contrived by Steve Jarvis. Caroline Powers invents human fireflies. Dance Truck performers squeeze their moves into a truck trailer. Carl DiSalvo and David Holstius stage a zombie haunt in the shadow of a tattoo parlor. There will be interrogations and shadow puppets, perambulators and deep breathing exercises, LE FLASH couture and many other unlikely intersections in art and performance. A full introduction to 2009 projects is on view at [leflash-atlanta.com](http://leflash-atlanta.com).

LE FLASH 2009, the opening event of Atlanta Celebrates Photography, promises an extraordinary encounter in that nether space between light and lens. For one night only, a triangle of city streets will flicker and flash with a fantastic burst of art. LE FLASH returns with a challenge for Atlanta: To keep reaching for an expansive contemporary cultural identity that isn't tied to public funding.

**[LEFLASH.2009.ATLANTA@GMAIL.COM](mailto:LEFLASH.2009.ATLANTA@GMAIL.COM)**

**FOR MORE INFORMATION: [LEFLASH-ATLANTA.COM](http://LEFLASH-ATLANTA.COM)**

Atlanta Celebrates Photography supports Atlanta's emergence as an international center for photography. Through an annual October festival and year-round programs, ACP seeks to nurture and support photographers, educate and engage collectors, promote diverse photography venues, and enrich Atlanta's cultural scene. Through these efforts, ACP facilitates Atlanta's emergence as a world-class city. For more information, visit [acpinfo.org](http://acpinfo.org).



### **FLASH FEATURES**

#### **gloATL + Lauri Stallings**

*POUR*: Two dozen diaphanous dancers flood the streets with liquid energy

7:30pm and 10:30pm

Commences on Bradberry St. @ Fair St., to and through the Spur. Suivez la foule! [Follow the crowd]

**FLASH Couture Deux**: produced by Davide Stennett @ The Warehouse *Designers bring fashion to light*

**LE FLASH Dance** Dance with a DJ all night long inside the Warehouse @ 431 Fair St.

### **FLASH ON THE MAP**

**Artist Talks on the Hour @ Niche** [256 Walker St.] Niche offers an Open Mic for conversations with Le Flash Artists

**The Art Officials: Celestino Rodriguez + Antonio Darden + Matthew Sigmon** *Film Screening*: Open air cinema (with popcorn!) Screenings @ 9, 10, and 11pm

**Diana Ascarrunz + Kari Lennox** *Fructose Fantasy*: A candy necklace glows in the dark

**Jason R. Butcher, with Don Hassler** @ Escape Gallery *Transpositional studies for modular synthesizers*: Sound controls what happens to light

**Stefani Byrd + Wes Eastin** [Sponsored by ACP] *You Sound Funny When You Smile*: Hear how curious you look!

**Scott Carter, with Jason R. Butcher + Casey Lynch** *Aperture*: Action/reaction alters light, sound and space

**Christopher Chambers** *MAGIC STAR TRAVELER Vol. 1*: Illuminated experiences in a mediated universe

**A Very Loud Silence** [curator: Avantika Bawa] The muted moving image speaks  
Caitlin Berrigan, Matthew Burge, Larry Caveney, Eun Woo Cho, Andrea Chung, Clint Enns, Rachel Fainter, Jonathan Franco, Nicholas Fraser, Timothy Hutchins, Prema Murthy, Jeremy Newman, Adam Parker Smith and others

**Justin Cooper** *The Interrogation*: Man vs. Nature in a dubious battle of wills

**Dance Truck: Malina Rodriguez + Danny Davis + Vicky Kelly** [sponsor: ACP] *Aglow*: Dancers in a box truck must reinvent their moves

**Antonio Darden** *My Name in Lights*: It is what it is

**Carl DiSalvo, with David Holstius** [curator: Louise Shaw] *We Are Survival Machines*: Zombies and robots ravage the city

**Craig Drennen** *The Blood of These Whores is Killing Me*: Warhol drips charm from a second floor window

**Jordan Eagles** with Krause Gallery *TUR (Transparent Ultimate Rebirth)*: Life's essence casts a crimson aura on passersby

**Jonathan Field** *W.A.S.T.E.* [We Await Silent Tristero's Empire]: Neon shapes the symbol of a secret society

*Fiat Luxe*, by **Jason Butcher + Scott Carter + Mario Schambon** A fluorescent legacy of Le Flash 2008 lives on at Castleberry Point

**Neil Fried + Monica Duncan** with Marcia Wood Gallery *Palimpsest* Portraits with jittery ghosts

**Nelson Hallonquist + Ryan McNamara** [curators: Michael Gibson and Carolyn Carr] 2 x 2 Two views of elemental communication

**Jane Garver with Emma Adair** *Mons Boris*: A puppet master illuminated by his subjects

**Michael Gibson** *Intersect*: Chance encounters with an intimate conversation

**Matt Haffner** *Street Fighter*: Lust and aggression in a dance with architecture

**Ting Ying Han** *Self Storage*: Shadows unsettle a dream house

**Raegan Hodge** *The Percheron Charge*: Powerful horses descend on Peters Street Bridge

**Scott Ingram** [sponsors: ACP and the Contemporary] *The Lightbox Project*: Architecture squared, with lumens

**Susan Krause** *Shadow Puppet Arcade*: All invited to act as shadow storytellers

**Kristofer Laméy** *Hail Augustus!* A bonfire shoots for the sky

**Mark Leibert** *Moth Lantern*: Wings flutter and fade into the moon

**The Medeology Collective: Alessandro Imperato + Jim Gladman + Mathew Akers + Kelly McClung** *Illumi-Nation Narcosis*: Pools of motion destabilize an urban terrain

**Johana Moscoso** *Tracing What Is Remembered*: A veiled figure attends to a trail of flickering light

**Michael David Murphy** *Apex*: Anticipating a climactic moment

**Jenene Nagy** *Evenfall*: Glowing diffusion of time and space

**People of Resource** *Origin of Species*: A living history of the bulbous light

**Nikitas Demos** *Intelligent Designs*: Musical Babel with strings

**Allen Peterson** with Elliot Street Pub *Iron Roots*: Glowing branches spawned from molten metal

**Caroline Powers** *Remnants of Bioluminescence*: What a firefly must do to see

**Liana Repass with Carrie Elzey** *The Space Between*: An aerial dancer drops from a shiver of silk

**Shana Robbins** *Axis Mundi* and *Tree Ghost in Iceland*: A masked figure emerges from the frozen sea

**Danielle Roney** [curator: Rebecca Dimling Cochran] *Mission*: Avatars cast light on a transient Castleberry community

**Alexandro Santana** @ Besharat Gallery *Duque de Prado (P.E.S.F.)*: An 18<sup>th</sup> century duke trapped inside an energy field

**Micah Stansell** [sponsored, in part, by MOCA GA] *Presynaptic Potential + Presynaptic Peepshow*: Memories drown beneath radio waves

**Yi-Shin Tzeng** *The Length of One Breath*: Looking deep inside a disturbing aaahhh!

**Katie Waugh + Eric Mercer** *If I Met Myself in a Dark Alley...*: A flash of self-scrutiny surprises the darkness

**Gyun Hur + Juri Onuki** *A Garden under Moonlight*: Two girls plucking fire flowers

### **FLASH ON THE MOVE**

**Steve Aishman + Heidi Aishman + David Jones** *Drive By Shooting*: Dangerous fun with a wall-sized video

**Complex Mammal: Luminous Cat** [with Agnes Scott College] A brilliant prance through the streets

**Larry Anderson** *Synapses Interruptis*: Two sides of a mind on a walkabout

**Atlanta Bicycle Coalition** *Light up the Night 2009*: A blinking processional wheels through the district

**BUBLEE: Lee Blalock + Bubba Carr** *Luminous Flux V.09* A white balloon gathers friends to send a dream aloft

**Carolyn Carr** *Meets and Bounds* The visage of Castleberry suspended under streetlights

**Steve Jarvis** *Le FlashLight* (Zn + Cu) x (dirt + lemons) = light

**Fahamu Pecou with Michael Reese** [Sponsored by ACP] *N Yo' Face* A gaze into the complexity of racial dynamics

**Jessica Scott-Felder** *Carriage: Illuminate Conception*: A perambulating mystery with pearls.

**Jessica Westbrook + Adam Trowbridge** *Product Placements*: Artificial intelligence ignites the message